



# **Programme of Shows for 2023**

**Flowers, Fruit, Vegetables, Floral Art, Cookery  
Handicrafts, Children Crafts and Photography**

**SPRING SHOW – 25th MARCH**

**AUTUMN SHOW – 2nd SEPTEMBER**

**2.00pm**

**THURSTABLE SCHOOL CO5 0EW**

**MAYPOLE ROAD TIPTREE**

**Free Schedule**

# TIPTREE GARDEN CLUB

## HONORARY LIFE VICE-PRESIDENTS

Mr R K Willis

R E Cottee Esq

Mrs A Frost

## VICE-PRESIDENT

P.J. Wilkin Esq



## OFFICERS ELECTED FOR 2022/23

President: Gordon Millin

Chairman: David Mansfield

Vice-Chairperson Phyllis Woodiwiss

Hon. Secretary:

Margaret Cairns

Hon. Treasurer:

Celia Mansfield

01621 813040

Asst. Treasurer:

Jenny Dawson



Technical Advisor

Alexander Hurst

Hon. Publicity Officer:

Phyllis Woodiwiss

## COMMITTEE

Ann Dale

Steve Toon

Susan Lucas

Beverley Sutton

Stephen Rooke

Neil Bunting

Steve Smith

Sue North

# Hints for Exhibitors

## **Read the schedule carefully, including the Show Regulations.**

All exhibits should be staged as attractively as possible in accordance with the schedule. Take a few extra specimens to show in case of accidents & make sure that the correct numbers have been staged to avoid NAS (not according to schedule).

## **FLOWERS**

Should be fresh, free from blemishes, at their most perfect stage of development and uniform in size.

Cut a portion from the base of all flower stems to assist the uptake of water. Make sure the length of retained stalk is appropriate for your vase. Ensure your container is filled with water to avoid exhibits wilting during the show.

## **FRUIT**

Should be ripe except for apples, pears & gooseberries which may be shown unripe though varieties in season are preferred. Stage all fruit with stalks. Size should be above average for the variety without being enormous. In dessert apples it is desirable that the average fruit size should not exceed 75mm.

Fruits should be fresh, uniform, free from blemish & characteristic in shape and colour. Avoid staging overripe or under ripe fruit.

Aim for a neat attractive presentation, symmetrical if possible. **Do not polish the fruit.** Where applicable, stalks should point to the back of the table. Apples should be staged with the eye uppermost, stalk end downwards. Fruit should have natural bloom, colour and specimens should be alike in size form and colour.

## **VEGETABLES**

All vegetables should be properly prepared for showing. Root vegetables should be carefully washed to remove soil but in no circumstances should oils or similar substances be applied in order to enhance their appearance. On other kinds, retain their natural "bloom" wherever possible.

Most vegetables should be given a thorough watering well before harvesting for the show and should be handled carefully during preparations.

Vegetables should be staged as attractively as possible on plates, or directly on to the table in a "wheel" formation, e.g. peas, in "rows" e.g. runner beans or in a "pyramid form" e.g. carrots.

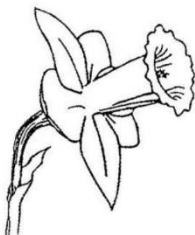
Remember size is meritorious when accompanied by quality, condition, cleanliness, freshness, absence of blemishes and uniformity of size, shape and colour.

Finally, remember that Biggest is not always the best and if in any doubt when staging on the day of the show, ask a member of the committee who will be only too pleased to help you. Except Alex, he knows nothing.

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**DIVISION 1**  
**TRUMPET DAFFODIL CULTIVARS**  
One flower to a stem; corona ("trumpet") as long as, or longer than the perianth segments ("petals")

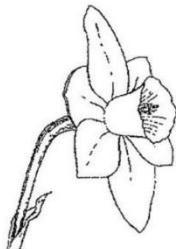
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**DIVISION 2**  
**LARGE-CUPPED DAFFODIL CULTIVARS**  
One flower to a stem; corona ("cup") more than one-third, but less than equal to the length of the perianth segments ("petals")

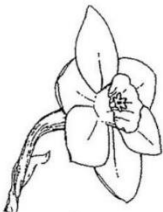
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**DIVISION 3**  
**SMALL-CUPPED DAFFODIL CULTIVARS**  
One flower to a stem; corona ("cup") not more than one-third the length of the perianth segments ("petals")

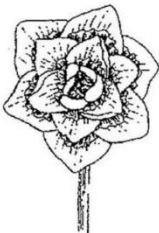
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**DIVISION 4**  
**DOUBLE DAFFODIL CULTIVARS**  
One or more flowers to a stem, with doubling of the perianth segments or the corona or both

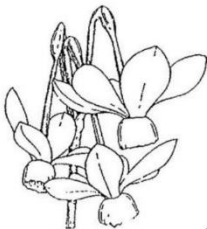
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**DIVISION 5**  
**TRIANDRUS DAFFODIL CULTIVARS**  
Characteristics of *N. triandrus* clearly evident: usually two or more pendent flowers to a stem; perianth segments reflexed

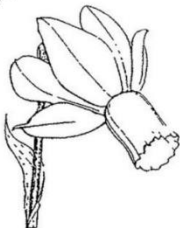
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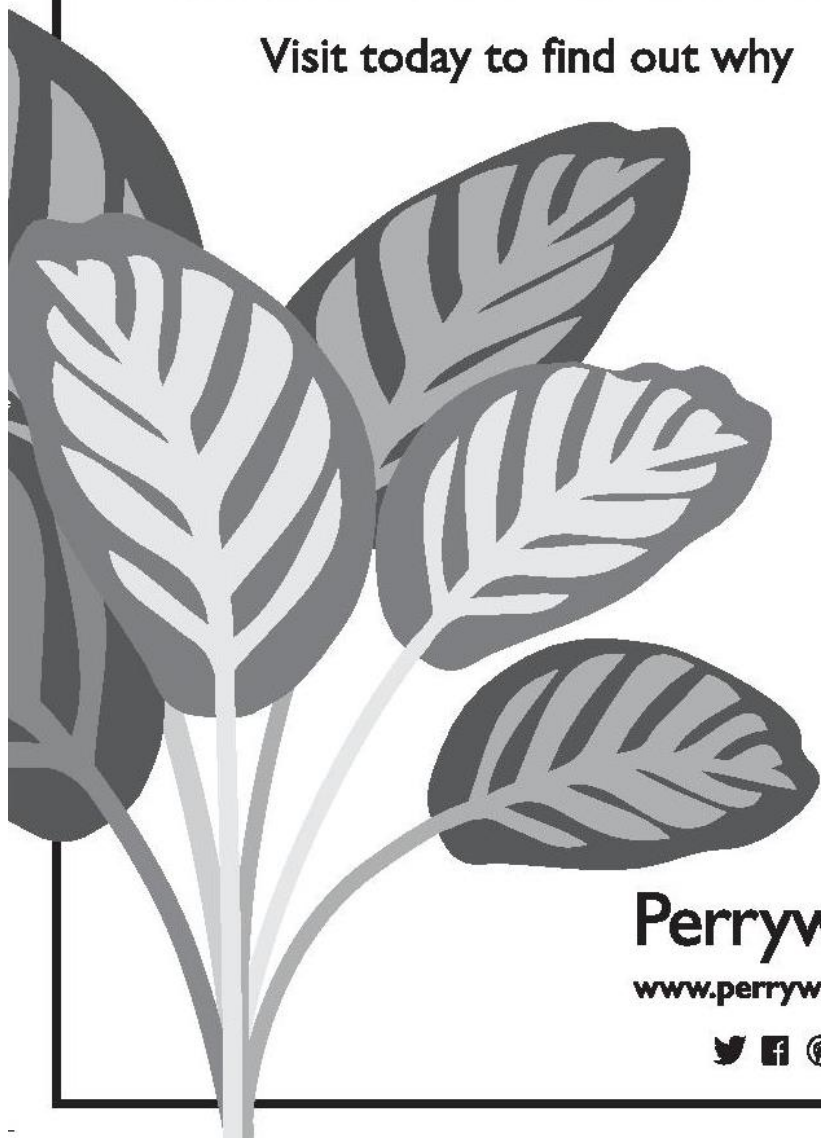
**DIVISION 6**  
**CYCLAMINEUS DAFFODIL CULTIVARS**  
Characteristics of *N. cyclamineus* clearly evident: one flower to a stem; perianth segments significantly reflexed; flower at an acute angle to the stem, with a very short pedicel ("neck")

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**Rob Downes BSc**

Gardener & Conservationist

[envirob@yahoo.com](mailto:envirob@yahoo.com)

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## **RULES AND REGULATIONS OF THE SOCIETY**

1a. A member of the Society shall be defined as a person who subscribes not less than £5 per annum.

1b. Membership of the Society entitles the member to enter exhibits in the Society's shows at the reduced rate of 10p per entry.

2. Any objection must be lodged in writing with the Secretary by 3.30 p.m. on the day of the show, with the fee of 50p to be forfeited if the objection is not upheld. The Secretary will call an Emergency Committee at once, whose decision will be final.

3. Show exhibits will be received from 8.00 a.m. on the day of the Show, and must be staged ready for the judges by 11.00 a.m. Nothing is to be removed before 4.30 p.m. in any Show.

4. All horticultural specimens exhibited in competition for prizes must have been grown through all their stages by the individual exhibitor or been in the possession of the individual exhibitor for a minimum of 3 months. Handicrafts must have been made by the individual exhibitor. Classes exempt are:- Spring Show 35 – 40, Autumn Show 46 - 51.

5. All articles are exhibited at the sole risk of their respective owners.

6. A vase, provided by the exhibitor, shall be interpreted as any container being taller than it is wide.

**7. No exhibitor shall show more than one exhibit in any class.**

8. The judge's decision is final with all awards.

9. Novice Classes are for competitors who have never won a first prize in such a Class, and are not included in the points for Trophies. Beginners Classes are for new competitors who wish to gain confidence in showing, and are not included in points for Trophies.

## **SPECIAL NOTES TO EXHIBITORS**

The exhibitors should make their entries on the form provided, by 8.00 p.m. on the Wednesday prior to the Show. No entries will be accepted after that date. Prize money will be available to successful exhibitors on the day of the Show from 4.00 p.m. to 5.00 p.m.

**Prize money not collected on the day of the show will be donated to the Society.**

## **AWARDS**

Prize	1st	2nd	3rd
Points	3	2	1
Award	60p	40p	20p

Excluding all sponsored classes.

## **SPECIAL NOTE**

The Officers and Committee of the TIPTREE GARDEN CLUB would like to thank **Wilkin & Sons Ltd, Staines & Brights Home Hardware, The Cheap Shop** and **Millins of Tiptree** for their kind sponsorship. The Officers and Committee would also like to thank our advertisers and everyone who supports us throughout the year, and we hope that you will continue to do so.

## **SHOW TIMETABLE**

8.00 am	Commence Staging of Exhibits
11.00 am	Complete Staging of Exhibits
2.00 pm	Show open to visitors
4.00 pm	Prize Giving
4.30 pm	Auction of Produce and Raffle

## Spring Show

**SCHEDULE OF TROPHIES** - All trophies are perpetual.

**THE CHALLENGE CUP** kindly donated by Mr Allston awarded for the highest number of points in Classes 1 – 34a. *Currently held by Leigh Arnold.*

**THE HECKFORD SALVER** kindly donated by Mr and Mrs D J Brown awarded for the best exhibit in Classes 1 – 34a. *Currently held by Norman Crowder.*

**THE TIPTREE FLOWER CLUB SALVER** kindly donated by the Tiptree Flower Club awarded for the highest number of points in Classes 36 - 40. *Currently held by Libby Willis*

**\*PEGGY HAYTER CUP** awarded for Best Exhibit in classes 36 – 40. Awarded to *Libby Willis*

**TIPTREE GARDEN CLUB & HORTICULTURAL SOCIETY CUP** kindly donated by Colchester Allotment Association awarded for the highest number of points in Classes 41 - 46. *Currently held by Leigh Arnold*

**TIPTREE & DISTRICT HORTICULTURAL SOCIETY CUP** awarded for the highest number of points in Classes 47 – 53a. *Currently held by Jane Wells.*

**TIPTREE & DISTRICT WOMEN'S INSTITUTE CUP** awarded for the highest number of points in Classes 54 – 57c. *Currently held by Sally Oxford.*

**THE PRESIDENT'S CHALLENGE CUP** – awarded for the highest number of points in Classes 58 – 61. *Currently held by Finn Wood & Robyn Singh*

**\*THE COURTYARD KITCHENS CUP** kindly donated by Mr B Olley, awarded to the exhibitor with the highest number of points in Classes 62 to 69. *Awarded to Norman Crowder.*

**JOHN KENT MEMORIAL SALVER** kindly donated by Mrs M Kent, awarded for the second highest number of points in Classes 62 to 69. *Currently held by Jackie Cutting*

**\*ROD BRUNNING MEMORIAL SALVER** kindly donated by Phyllis & John Woodiwiss, awarded for best photograph. *Awarded to Norman Crowder.*

**\*THE W.A. MARTIN MEDAL** awarded to the exhibitor with the second highest number of points in the Show. *Awarded to Norman Crowder*

**THE WILKIN CUP** - kindly donated by Mr A F Wilkin awarded to the exhibitor gaining the most points in the Show. *Currently held by Leigh Arnold.*

**THE INTER-SCHOOL CHALLENGE SHIELD**

Currently held by Tiptree Heath & Milldene schools

**\*To be held for 6 months only**

## **CLASSES 1 - 12 to be shown with own foliage.**

1. Vase, 3 stems single yellow trumpet DAFFODILS, one variety.
2. Vase, 3 stems single white or off white trumpet DAFFODILS, one variety.
3. Vase, 5 stems single mixed trumpet DAFFODILS.
4. Vase, 1 specimen trumpet yellow DAFFODIL.
- 4a Vase, 1 specimen trumpet white DAFFODIL.
- 4b Vase, 1 specimen DAFFODIL (not trumpet).
5. Vase, 3 stems large cup DAFFODILS, one variety.
6. Vase, 3 stems small cup DAFFODILS, one variety.
- 6a Vase, 3 stems miniature DAFFODILS one or more varieties.
7. Vase, 5 stems DAFFODILS mixed.
8. Vase, 3 stems double DAFFODILS, one variety.
9. Vase, 3 stems multi-flower DAFFODILS, one or more varieties.
10. Vase, 3 stems TULIPS, single, one variety.
11. Vase, 1 specimen TULIP, any variety.
12. Vase, 5 stems TULIPS, one or more variety.

## **(Vases can be provided for above classes if required)**

13. Container, cut POLYANTHUS, not more than 6 stems, any variety.
14. Vase, cut flowers (not shrubs) not for arrangement.
15. Container, cut PANSIES and/or VIOLAS, not more than 6 stems.
16. Container of cut PRIMROSES with foliage.
17. Container of cut MUSCARI (Grape Hyacinths) 10 stems.
18. Vase, 3 stems WALLFLOWERS, one or more varieties.
19. Vase, 1 stem flowering SHRUB.
20. Vase, 1 stem CAMELLIA.
21. Container, 3 stems flowering SHRUBS or TREES, more than one variety.
22. Container, 3 stems flowering FORSYTHIA.
23. Pot or bowl of growing DAFFODILS.
24. Pot or bowl of growing TULIPS, any variety.
25. Pot or bowl of growing HYACINTH, any variety.
26. one growing CYCLAMEN.
27. Pot or bowl of any other growing BULBOUS plant.

37. Vase, 3 blooms, Decorative.
28. Pot plant, PELARGONIUM/GERANIUM.
29. Pot plant, AFRICAN VIOLET.
30. Pot plant, one HYACINTH.
31. Pot plant, flowering.
32. Pot plant, foliage.
33. One CACTUS or SUCCULENT.
- 33a. Pot Plant an ORCHID
34. Container of cut HEATHERS.
- 34a. Container of cut DAFFODILS arranged for effect.
- 34b. **Sponsored Class - 3 Vases Daffodils** - 3 stems of same cultivar in each vase - 3 different cultivars  
**1<sup>st</sup> Prize - £10.00 2<sup>nd</sup> Prize - £5.00 3<sup>rd</sup> Prize - £2.50**  
Kindly sponsored by Millins of Tiptree

## FLORAL ART SECTION

**\*Accessories permitted**

**No part of exhibit to touch surrounding surfaces**

**Max height for all exhibits 24 in. (610 mm)**

35. **Beginners Class** Spring in a Basket Max.24 ins (610mm) wide
36. Arrangement all Foliage Max. 24 ins. (610 mm) wide
- \*37. Arr to include a piece of Wood Max. 24 ins. (610 mm) wide
- \*38. Arr in a Wine Bottle inc a Candle  
Max. 18 ins. (455 mm) wide
- \*39. Arr in an unusual container Max. 18 ins. (455 mm) wide  
using artificial flowers & foliage.
40. Miniature Arrangement in a Sea Shell  
Max. 4 ins x 4 ins x 4 ins (110 mm x 110 mm x 110 mm)

## VEGETABLE SECTION

41. 1 Broad Bean Plant.
42. 1 Pepper Plant, sweet or hot.
43. 2 Cabbages.
44. Rhubarb, 3 stalks, leaves trimmed to 3 ins.
45. 1 of any other Vegetable.
46. 3 Leeks.

**COOKERY SECTION (All exhibits to be displayed on white paper plates with white doily, with the exception of Class 53a)**

47. Chocolate Victoria Sponge (undecorated) Max 20 cm.

48. Easter Biscuits (see recipe on inside back cover).

49. Tray Bake, 6 pieces, specify flavour.

50. 6 Shortbread Biscuits.

51. 6 Savoury Scones, state flavour.

52. A Jar of Orange Marmalade.

52a. 6 Custard Tarts

52b. Lemon Drizzle Loaf Cake.

53. Cherry Cake 8" Max

53a. **Sponsored Class – A Bakewell Tart 8" max**

To be judged on presentation and flavour.

Exhibited on own plate.

**1<sup>st</sup> Prize - £10.00 2<sup>nd</sup> Prize - £5.00 3<sup>rd</sup> Prize - £2.50**

**Kindly sponsored by Staines & Brights Home Hardware**

**HANDICRAFT SECTION**

54. A Get Well Card.

55. A page from an adult colouring book, any medium/s (unframed).

56. Dress a Doll any technique

57. A Hand Knitted or Crochet Item.

57a. A piece of Counted Cross Stitch Needlecraft,  
No size limit.

57b. A Painting or Drawing (frame optional) no size limit.

57c. **Sponsored Class – Decorate a T Shirt any technique**

**1<sup>st</sup> Prize - £10.00 2<sup>nd</sup> Prize - £5.00 3<sup>rd</sup> Prize - £2.50**

**Kindly sponsored by The Cheap Shop**



## CHILDREN'S SECTION

### UNDER 16 YEARS (age to be shown)

58. A Vehicle from recycled materials Max 60 cms.
59. A decorated Wooden Spoon.
60. A decorated Pebble.
61. A Poster "Save the Sea"

Ten pounds will be awarded to the child with the highest number of points.

## AMATEUR PHOTOGRAPHIC SECTION

**All prints must be sent in with the entry forms and have noted on the reverse the class number and initials of entrant only.**

### Photography

Print size to be **maximum** 178 mm x 126 mm and **NOT** mounted.  
(Professional printing advantageous).

62. Fashion
63. Trees.
64. Advertising
65. A Single Bloom.
66. Weather.
67. Transport
68. Humour.
69. Miscellaneous.

## GARDEN COMPETITION

FRONT or BACK GARDEN To be judged between 2<sup>nd</sup> July and 19th July 2023. A Silver Trophy will be presented to the Winner at the Autumn Show 2023. Only £1 to Enter.

### Criteria

General Scheme	30 points
Tasteful Arrangement	20 points
Cultivation and Cleanliness	20 points
Special Features	10 points
Lawns and Paths	10 points
Fences and Hedges	10 points
Vegetables	10 points

Entry forms to be handed in to the Chairman -  
Mr D Mansfield, 222 Maldon Road, Tiptree CO5 0PU  
by 27th June 2023

.....

### GARDEN COMPETITION ENTRY FORM

I wish to enter my front garden in the competition .....

I wish to enter my back garden in the competition .....

*(Please tick one of the above)*

**I enclose my entry fee of £1.00**

Name: .....

Address: .....

.....

Telephone No .....



# TIPTREE GARDEN CLUB & HORTICULTURAL SOCIETY

All entry forms and photographs are to be received by the Chairman Mr D Mansfield, 222 Maldon Rd, Tiptree CO5 0PU by 8.00pm on Wednesday prior to the show. **LATE ENTRIES NOT ACCEPTABLE**  
**Entries may be telephoned through on 01621 813040 if absolutely necessary**

I intend to compete in the following classes & herewith enclose Entry Fees for same. **Please submit forms as early as possible.** Print number of Classes entered ONLY, but consecutively please.

## **N.B. ONLY 1 ENTRY ALLOWED PER CLASS**

.....  
.....  
.....  
..... TOTAL NUMBER  
OF ENTRIES AT 10p or 20p.....

**Membership of the Society entitles the member to enter exhibits in the Society's Show at the reduced rate of 10p per entry.**

- My membership has been paid for the current year
- I am not a member of the Society
- I wish to become a member & enclose fee of £5
- I wish to make a donation to the Society of.....

Total monies enclosed.....

I hereby confirm that all my exhibits are in accordance with the Rules & Regulations of the Society.

Name..... (Block Capitals)

Address.....  
.....  
.....

Telephone No.....

Date.....

- **Delete those not applicable to you.**

# TIPTREE GARDEN CLUB & HORTICULTURAL SOCIETY

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**Entries may be telephoned through on 01621 813040 if absolutely necessary**

I intend to compete in the following classes & herewith enclose Entry Fees for same. **Please submit forms as early as possible.** Print number of Classes entered ONLY, but consecutively please.

## N.B. ONLY 1 ENTRY ALLOWED PER CLASS

.....  
.....  
.....  
..... TOTAL NUMBER  
OF ENTRIES AT 10p or 20p.....

**Membership of the Society entitles the member to enter exhibits in the Society's Show at the reduced rate of 10p per entry.**

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- I am not a member of the Society
- I wish to become a member & enclose fee of £5
- I wish to make a donation to the Society of.....

Total monies enclosed.....

I hereby confirm that all my exhibits are in accordance with the Rules & Regulations of the Society.

Name..... (Block Capitals)

Address.....  
.....  
.....

Telephone No.....

Date.....

- **Delete those not applicable to you.**



## AUTUMN SHOW

The attention of the Exhibitors is directed to the Rules and Regulations of the Society at the front of the Schedule.

### SCHEDULE OF TROPHIES All trophies are perpetual.

**THE HULL MEMORIAL CUP** - kindly donated by Mr and Mrs C Cottee, will be awarded for the most points in Classes 1 – 17a.

*Currently held by Leigh Arnold.*

**THE ENOS ROSE BOWL** - kindly donated by Mrs L Parsons will be awarded for the most points in Classes 18 - 31.

*Currently held by Norman Crowder.*

**THE JACKSON BALL CUP** - kindly donated by Mr and Mrs W R J Ball, will be awarded for the most points in Classes 32 - 36.

*Not won in 2022*

**THE WILLIS CUP** - kindly donated by Mr and Mrs R K Willis, will be awarded for the most points in Classes 37 - 45.

*Currently held by Libby Willis.*

**THE SHANKLIN ROSE BOWL** - kindly donated by Mrs A Wash, will be awarded for the most points in Classes 47 - 51.

*Currently held by Susan Lucas*

**\*PEGGY HAYTER CUP** awarded for Best Exhibit in classes 47 – 51.

*Currently held by Anna Eborall.*

**THE BELL VUE CUP** - kindly donated by Mr and Mrs A Frost, will be awarded for the most points in Classes 52 - 61.

*Currently held by Libby Willis.*

**THE ALFRED COLBY MEMORIAL CUP** - kindly donated by Mr & Mrs J W Atkinson will be awarded for the most points in Classes 62 - 68.

*Currently held by Sally Oxford.*

**THE TOM OLLEY CHALLENGE CUP** - kindly donated by Mrs Olley, will be awarded for the most points in Classes 69 - 76.

*Currently held by Pam Laurie.*

**THE CRAFTSMAN GLASS CHALLENGE CUP** – kindly donated by Dawn and Paul Knight will be awarded for the most points in Classes 77 – 81.

*Currently shared by Rosie Lofthouse & Millicent Anglin.*

**\*THE COURTYARD KITCHENS CUP** - kindly donated by Mr B Olley, will be awarded to the exhibitor with the highest number of points in Classes 82 – 90. *Currently held by Leigh Arnold.*

**THE JOHN KENT MEMORIAL SALVER** - kindly donated by Mrs M Kent, will be awarded for the second highest number of points in Classes 82 - 90. *Currently held by Norman Crowder.*

**\*ROD BRUNNING MEMORIAL SALVER** - kindly donated by Phyllis & John Woodiwiss, will be awarded for best photograph. *Currently held by Norman Crowder.*

**\*THE W.A. MARTIN MEDAL** - will be awarded to the Exhibitor with the second highest number of points in the Show. *Currently held by Norman Crowder.*

**R.H.S. BANKSIAN MEDAL** - will be awarded to the Exhibitor with the highest amount of prize money in the Horticultural Classes. *Currently held by Leigh Arnold.*

**THE GRAND CHALLENGE BOWL** - kindly donated by the Directors of Wilkin & Sons Ltd, in memory of Mr A F Wilkin, will be awarded at the Autumn Show for the most points in the FLOWERS classes in both shows. *Currently held by Leigh Arnold for Vegetables in both shows.*

**THE HUTCHINSON CUP** - kindly donated by Mr N Holland, will be awarded to the Exhibitor gaining the most points in the Show. *Currently held by Leigh Arnold.*

**THE WILSDON MEMORIAL CUP** - kindly donated by Mr and Mrs Boreston will be awarded to the winner of the Best Kept Garden Competition. *Currently held by Sue Archer.*

**\*To be held for 6 months only**



## VEGETABLE/SALAD SECTION

1. **Sponsored Class - Vegetables** any kind, any quantity.  
(see overleaf for display rules).  
**1<sup>st</sup> Prize - £10.00 2<sup>nd</sup> Prize - £5.00 3<sup>rd</sup> Prize - £2.50**  
**Kindly sponsored by Wilkin & Sons Ltd.**
2. 3 Globe beetroot, foliage trimmed to 3 ins.
3. 3 Carrots, one kind, foliage trimmed to approx. 3 ins.
4. 4 Potatoes, coloured or part coloured, distinct variety.
5. 4 Potatoes, white distinct variety.
6. 3 Onions, red or brown skins, dressed, over 250 grms.
- 6a. 5 Onions, red or brown skins, dressed, maximum 250 grms.
- 6b. Heaviest Onion, from seed or set any variety, dressed.
7. Runner Beans **with stalks**, a dish of 6.
- 7a. Longest Runner Bean.
8. Vase of 5 stems of different Culinary Herbs.
9. 5 Tomatoes, with calyces.
- 9a. 10 small fruited Tomatoes with calyces.
- 9b. 3 Beef Steak Tomatoes, with calyces.
- 9c. Heaviest Tomato, with calyx, must be sound.
10. One Vegetable, one Flower.
11. 1 Vegetable Marrow (table quality).
- 11a. 1 Squash (table quality).
12. Shallots, dish of 10 for pickling, max 30 mm diameter.
13. Shallots, dish of 10 for exhibition.
14. 3 Parsnips, one variety, leaves trimmed.
15. 2 Cucumbers.
- 15a. Salad Collection any kind, any quantity.
16. 3 Courgettes.
- 16a. 5 French Beans or Climbing Beans.
17. Any Vegetable not already mentioned.
- 17a. An unusual shaped vegetable, any variety.

## **Vegetable/Fruit Sponsored Classes Rules**

Classes 1 and 76 to be judged - 10 points for quality, 10 points for variety and 10 points for presentation.

Vegetables/Fruit to be displayed for effect on a board or tray 45 cms by 60 cms without bending any part of them. No part may exceed the size of the tray.

A black cloth is permitted and the tray may be painted.

Parsley is allowed for garnishing.

## **GENERAL FLOWER SECTION**

### **(Flower Vases available if required)**

18. Largest Sunflower Head.
19. Vase, ASTERS (annual) 5 blooms any colour or colours.
20. Container of DWARF FRENCH MARIGOLDS, 5 blooms.
- 20a. Container of AFRICAN MARIGOLDS, 5 blooms.
21. 6 FUCHSIA heads.
22. Vase, GARDEN FLOWERS.
23. Vase, GLADIOLI, 3 spikes, one or more varieties.
24. One specimen bloom, GLADIOLI.
25. GERANIUMS, 3 blooms, one or more varieties.
26. Pot plant, CACTUS or SUCCULENT.
27. One ROSE, specimen bloom, with own foliage.
28. One specimen FUCHSIA, pot not to exceed (228 mm).
29. One Pot Plant, flowering.
30. One Pot Plant, foliage.
31. One HYDRANGEA head.

## **CHRYSANTHEMUMS**

32. Vase, 3 blooms, any variety or varieties.
33. Vase, 3 stems, sprays, one or more varieties.
34. Vase, 3 stems, Pompons, one or more varieties.
35. Vase, 3 blooms, Medium Flowered.
36. Vase, 3 blooms, Large Flowered

38. Vase, 3 blooms, Cactus or Semi Cactus.
39. Vase, 3 blooms, Waterlily or Collette.
40. Vase, 3 blooms, Pompon.
41. Vase, 3 blooms, Ball.
42. Vase, 3 blooms, Other (Single Flowered/  
Anemone/Fimbriated/Star/Double Orchid/Paeony)
43. Vase, 3 blooms Mixed.
44. Vase, one Specimen Bloom.
45. Bowl/vase of Dahlias for all round effect (own bowl/vase can be used).

## FLORAL ART SECTION

**No part of exhibit to touch surrounding surfaces**

**Max height for all exhibits 24 in. (610 mm)**

**\*Accessories permitted**

46. **Beginners Class** Arr with leaves & berries  
Max. 24 ins. (610 mm) wide
- \*47. Arr for Harvest Festival Max. 24 " (610 mm) wide
- \*48. Arr in a box with a lid Max. 18 " (455 mm) wide
- \*49. Table Arr for Christmas inc a candle Max 18" (455mm)  
Using artificial foliage etc.
50. Arr in a Teapot Max 18ins (455mm) wide
51. A petite arr in a cup & saucer Max. 9" x 9" x 9"  
(230 mm x 230 mm x 230 mm).

## **COOKERY SECTION**

**(All exhibits to be displayed on white paper plates with white doily)**

52. Jar of Fruit Jam any type.
53. Jar of Fruit Jelly any type.
54. Jar of Chutney.
55. 1 Portion of Apple Crumble.
56. 6 Decorated Cup Cakes
57. Lemon Drizzle cake.
58. 6 Sausage rolls.
59. Harvest Fruit Loaf. (see recipe on inside back cover).
60. A Chocolate Cake undecorated Max 20 cms.
61. A Quiche.

## **HANDICRAFTS SECTION**

62. A Birthday Card any technique.
63. A draught excluder.
64. An item made from Wood or Metal
65. Something New from Something Old, please specify (a photo if possible) not previously exhibited.
66. A Botanical Drawing or Painting, no size limit.
67. An item of Soft Handicraft.
68. A Picture, any medium, no size limit.

## **FRUIT SECTION (Do not polish the fruit).**

69. PLUMS, any variety, a dish of six.
70. APPLES, Dessert, any variety, a dish of four.
71. APPLES, Culinary, any variety, a dish of four.
72. PEARS, Dessert, any variety, a dish of four.
73. PEARS, Culinary, any variety including unripe dessert pears, a dish of four.
74. BLACKBERRIES, a plate of 12 (all with stalks).
75. Any other fruit.
76. **A Collection of Fruit** any kind any quantity. (See page 12 for display rules)

**1<sup>st</sup> Prize £10 – 2<sup>nd</sup> Prize £5 – 3<sup>rd</sup> Prize £2.50.**

## CHILDREN'S SECTION

### UNDER 16 YEARS

(age to be shown)

- 77. An animal made from Fruit and Vegetables
- 78. A decorated Egg (real or artificial)
- 79. A Robot from recycled materials Max height 60 cms.
- 80. A Collage Butterfly.
- 81. A Gingerbread person

Ten pounds will be awarded to the child with the highest number of points.

- 81a **A MINI SCARECROW** An exhibit for children and/or adults, Max a metre high, to be exhibited on a table  
**Prize Money – 1<sup>st</sup> - £5.00, 2<sup>nd</sup> - £3.00, 3<sup>rd</sup> - £2.00.**

## AMATEUR PHOTOGRAPHY SECTION

**All prints must be sent in with entry forms and have noted on the reverse the class number and initials of entrant only.**

Print size to be **maximum** 178 mm x 126 mm

and **not mounted**. (Professional printing advantageous).

- 82. A Close Up.
- 83. Spring Flower/s.
- 84. My Favourite Animal.
- 85. A Summer Scene
- 86. Something Green.
- 87. Boats.
- 88. Bird/Birds.
- 89. Shadows.
- 90. Miscellaneous.

## TIPS ON SHOWING

There is no difference between Daffodils and Narcissus.

If a class calls for 3 stems of daffodils, the flowers should be of equal size.

When showing daffodils, 3 daffodil leaves should be included in the vase of single bloom classes and 3-5 leaves for classes containing 3 or more blooms.

A daffodil should be displayed having a petal at 12 o'clock and a petal at 6 o'clock.

A good judge can tell if tulips in a vase are truly the same variety by carefully looking at the pattern inside the flowers.

The best tulip stage for showing is just open at the top making a perfect cup.

Tulips, pansies and violas are judged first at spring shows because they react to light and heat. Hence what looks the best on the show bench to the public, might not be what the judge saw several hours earlier.

Hyacinths that produce more than one flower spike per bulb are called 'fastigated' this is a severe fault on the show bench.

Growing bulbs in pots should have at least 70% of the bulbs in flower.

To get a good colour on your beetroot, water the row with 10ml of salt in a gallon of water 2 weeks before harvesting.

The straightest runner beans are achieved when the exhibitor regularly straightens them out when young and still growing on the plant.

Before lifting potatoes, remove the haulms at least a week before lifting to allow the skin to set. This makes cleaning them easier.

After washing, wrap carrots in moist kitchen paper and keep in a cool place to enhance colour. Colour in stump carrots is worth 3 points.

Judges always look for vegetables in prime condition.



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# *CK Jewellers Ltd*

**Coriander Manning**

120 Church Road, Tiptree CO5 0AB

Phone: 01621 810394

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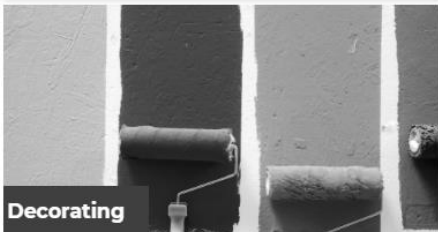
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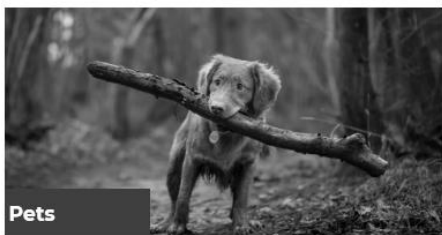
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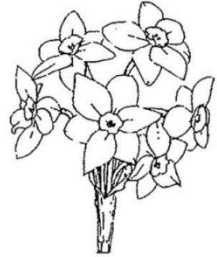
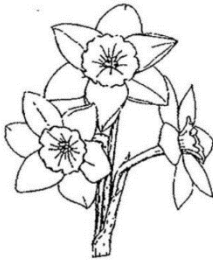
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**DIVISION 8  
TAZETTA DAFFODIL CULTIVARS**

Characteristics of Section Tazettac clearly evident: usually three to twenty flowers to a stout stem; perianth segments spreading not reflexed; flowers usually fragrant

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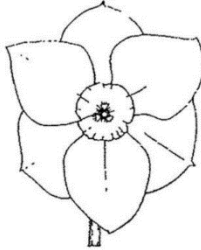


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**DIVISION 7  
JONQUILLA AND APODANTHUS  
DAFFODIL CULTIVARS**

Characteristics of Sections Jonquilla or Apodanthi clearly evident: one to five (rarely eight) flowers to a stem; perianth segments spreading or reflexed; corona cup-shaped, funnel-shaped or flared, usually wider than long; flowers usually fragrant

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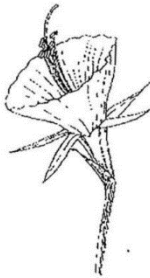


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**DIVISION 9  
POETICUS DAFFODIL CULTIVARS**

Characteristics of the *N. poeticus* group: usually one flower to a stem; perianth segments pure white; corona very short or disc-shaped, usually with a green and/or yellow centre and a red rim, but sometimes of a single colour; flowers usually fragrant

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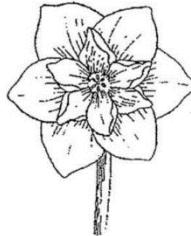
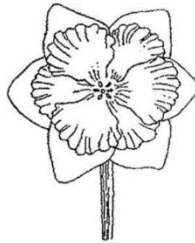


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**DIVISION 10  
BULBOCODIUM DAFFODIL  
CULTIVARS**

Characteristics of Section Bulbocodium clearly evident: usually one flower to a stem; perianth segments insignificant compared with the dominant corona; anthers dorsifixed (ie attached more or less centrally to the filament); filament and style usually curved

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**DIVISION 11  
SPLIT-CORONA DAFFODIL  
CULTIVARS**

Corona split – usually for more than half its length:

a) Collar Daffodils  
Split-corona daffodils with the corona segments opposite the perianth segments; the corona segments usually in two whorls of three

b) Papillon Daffodils  
Split-corona daffodils with the corona segments alternate to the perianth segments; the corona segments usually in a single whorl of six

---

**DIVISION 12  
OTHER DAFFODIL CULTIVARS**  
Daffodil cultivars which do not fit the definition of any other division

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**DIVISION 13  
DAFFODILS DISTINGUISHED  
SOLELY BY BOTANICAL NAME**

---

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## **Easter Biscuits for Class 48 Spring Show**

### **Ingredients**

200g Plain Flour	1 Large egg separated
100g Softened Butter	1-2 Tbsp Milk
75g Caster Sugar	½ tsp Cinnamon
50g Currants	½ tsp Mixed Spice
25g Chopped Candied Peel	

Beat together butter & sugar until light & fluffy then beat in egg yolk. Add flour and spices, mix well. Add the currants & peel & enough milk for a fairly soft dough. Knead the mixture on a floured surface til 5mm thick. Cut into 6cm rounds & place on baking tray. Bake for 8-10 mins at 200°C/180°Cfan/gas6. Remove from oven, brush with beaten egg white & sprinkle with caster sugar & bake for further 4-5 mins until pale golden brown. Leave to cool on a wire rack.

**NB.** Some cookers may need slight variations in time, temperature & oven position,

## **HARVEST FRUIT LOAF Class 59 Autumn Show**

### **Ingredients**

4oz (115g) Stork Margarine	2 Standard Eggs
4oz (115g) Caster Sugar	12oz (340g) Mixed Fruit
8oz (225g) Self Raising Flour	125 ml Milk
1 tsp Mixed spice	Walnut halves

Sift flour and mixed spice together in a mixing bowl. Add all the other ingredients except the walnut halves and beat with a wooden spoon until well mixed. Place in a 2lb greased loaf tin, smooth top and place walnut halves on top. Cook in oven at 165°C/325°F/Gas mark 3 for 1½ - 1¾ hrs. Leave for 10 mins and turn out & cool on a wire tray.

**NB.** Some cookers may need slight variations in time, temperature & oven position,

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**We hope you'll join us soon!**

### Programme of events for 2023

<u>DATE</u>	<u>SPEAKER</u>	<u>TOPIC</u>
5th January	QUIZ	
2nd February	Tony Earle	Weather not the Weather
2nd March	Malcolm Bradbury	Showing Daffodils
<b>25th March</b>		<b>Spring Show</b>
6th April	Anne Mossman	Fungi
4th May	Visit	Hyde Hall
1st June	North East Badger Group	Badgers
6 <sup>th</sup> July	Nick Dobson	A funny thing happened!!!
3rd August	Ann Dale	An evening of Colour
<b>2nd September</b>		<b>Autumn Show</b>
5th October	Brian Carline	Soil, sweat & tears
2nd Nov	AGM	Fish & Chip Supper